

# InSync

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SHOOTING FOR  
THE STARS:  
DRESSING UP,  
DRESSING DOWN  
& UNDRRESSING



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**SPECIAL SECTION**

DRESSING UP & DOWN WITH WATCH



*The Grand Havana Room offers great views in every direction. High in a Fifth Avenue office building, the panorama is spectacular. Inside, dark paneling, comfortable furniture and a great menu and wine list combine to attract a beautiful clientele—such as Kathryn Bonanno-Patrizzi, gemological expert and jewelry consultant to Antiquorum Auctioneers, and her husband Osvaldo Patrizzi, chairman, Antiquorum Auctioneers. The Grand Havana Room was the site of Antiquorum's most recent auction of jewelry and gemstones on September 30.*

Osvaldo Patrizzi says, "The Breguet Transatlantique, Type XX, is one of my favorite watches. I particularly enjoy it because, on the one hand, it is a sports watch, and on the other hand, it is a military watch. It has great character, it's durable, and, furthermore, it fits very nicely on my wrist. This is my watch of choice when I'm relaxing."

His Breguet Transatlantique, Type XX, is a self-winding, water resistant 18 karat yellow gold gentleman's wristwatch with *retour en vol* round button chronograph, registers and date. It has a leather strap and 18 karat yellow gold

Breguet deployant clasp. Tritium-coated indices grace the polished guilloché dial with gold Arabic numerals, \$7,000-\$8,000.

Kathryn Bonanno-Patrizzi says, "The design of art deco jewelry surpasses all other periods for me. It was such an innovative era—new cuts for gemstones, rich Asian, Indian, Middle Eastern and Egyptian motifs heavily influenced the design trends, as well as the very architectural and geometric lines, so the variety was great. The attention to detail displayed by these master jewelers has yet to be surpassed."

The La Cloche Freres Art Deco lapel watch, ca. 1925, is designed with a top of an opposing fan pattern of buff-topped rubies, emeralds and single-cut diamonds. The suspended pendant watch is decorated with a stylized Egyptian archer of buff-topped rubies on a field of pavé diamonds. The top and bottom are outlined in triangular rubies and emeralds mounted in platinum, \$60,000 to 70,000.

The cushion-cut yellow diamond ring weighs 5.03 carats and is flanked by two half-moon diamonds which together weigh .80 carats. The stones are mounted in platinum and 18 karat yellow gold, \$50,000-\$60,000.

The art deco bracelet features a total diamond weight of 17 carats mounted in platinum. The bracelet has three flexible rectangular sections, each centered with a marquise diamond framed with onyx, diamonds and emeralds. The sides of each section are set with pavé diamonds, and the connecting links have a border of emeralds and pavé diamonds, \$25,000-\$30,000.

The diamond cluster ring has nine lozenge-shaped diamonds flanked on either side by a row of six round diamonds with a total weight of two carats. The setting is platinum, \$3,200-\$3,600.

The cluster pendant earrings are designed as single floret tops of six lozenge-shaped diamonds suspending a cluster of nine lozenge-shaped diamonds. The earrings are set in platinum and have a total of 6.6 carats in gem weight. Price is \$9,500-\$10,500. ❖

